



Zen

This table is meant to capture a sense of perfect balance and conjure a sense of harmony from a structural perspective, all while defying logic with a glass top seemingly floating off the uppermost stone. Zen is derived from the art of rock balancing and the sculptural method of stacking stones to find the exact moment of equilibrium. The table itself is a kind of meditation on table, and acts like a sculpture - in its own right, carrying on the aesthetic tradition of stacking.